

EDITION CHARLES ROZSNYAI
N° 913.

SZERÉMI

MELODIE

VIOLONCELLE ET PIANO

Op. 61.

Prix Cour. 50 net.
MK. 1,80

Propriété de l'éditeur pour tous les pays

CHARLES ROZSNYAI

EDITEUR DE MUSIQUE
BUDAPEST
IV. Muzeum körút 15.

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Elméleti és gyakorlati
GORDONKA-ISKOLA
 két kötetben

I. A tanítás kezdete. Első és második fekvés K. 3.60 n.
 II. A magasabb fekvések K. 4.80 n.

szerzette

SCHIFFER ADOLF

Az Orsz. M. Kir. Zeneakadémia tanára.

A Zeneakadémia hivatalos tananyaga.

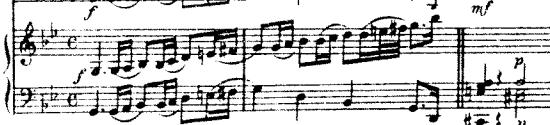
Előadási darabok
**gordonkára zongora-
 kísérettel:**

ROMBERG B. kedvelt cello-szerzeményei,
 új kiadás, revideálta, ujjazzattal és elő-
 adási jelekkel ellátta Schiffer A.

1. *Divertimento*,
 Op. 46.  K. M. 1.50 n.

2. *Variations*,
 Op. 50.  K. M. 1.50 n.

3. *Concertino*,
 Op. 51.  K. M. 1.50 n.

4. *Le rêve*.
 Pièce
 de fantaisie.  K. M. 2.- n.

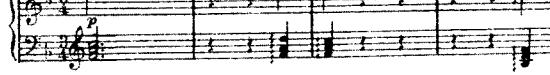
Siklós Albert
cello-szerzeményei:

8 pièces très faciles à la 1ère Position, Op. 54. No. 1-8.

Prière,
 Op. 54. No. 1.  K. M. 1.- n.

Satire,
 Op. 54. No. 2.  K. M. -80 n.

Berceuse,
 Op. 54. No. 3.  K. M. -80 n.

Romance,
 Op. 54. No. 4.  K. M. -80 n.

Albert Siklós
Cello-Kompositionen:

Theoretisch-praktische
VIOLONCELLSCHULE
 in zwei Bänden

I. Anfangsunterricht. Erste und zweite Lage M. 3.- n.
 II. Die höheren Lagen M. 4.- n.

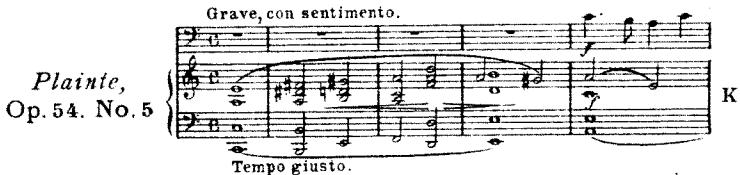
von

ADOLF SCHIFFER

Professor an der Königl. ungar. Landes-Musikakademie.

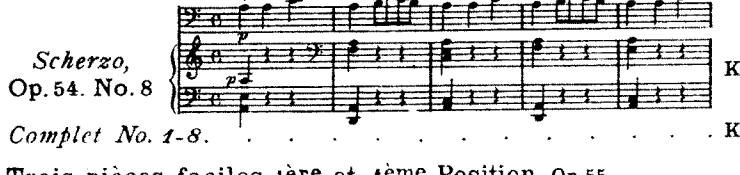
Offizieller Lehrstoff der Musikakademie.

Siklós Albert cello-szerzeményei: | **Albert Siklós: Cello-Kompositionen:**
 (Folytatás) | (Fortsetzung)

Plainte,
 Op. 54. No. 5.  K. M. -80 n.

Petite marche,
 Op. 54. No. 6.  K. M. 1.- n.

Barcarole,
 Op. 54. No. 7.  K. M. 1.- n.

Scherzo,
 Op. 54. No. 8.  K. M. 1.20 n.

Complet No. 1-8. K. M. 4.- n.

Trois pièces faciles 1ère et 4ème Position, Op. 55.

Dans la forêt,
 Op. 55. No. 1.  K. M. 1.20 n.

Idylle,
 Op. 55. No. 2.  K. M. 1.- n.

Petite Valse,
 Op. 55. No. 3.  K. M. 1.20 n.

Complet Op. 55. No. 1-3. K. M. 2.- n.

Ballade,
 Op. 56.  K. M. 1.20 n.

Humoresque,
 Op. 57.  K. M. 1.20 n.

Szerémi G.
Melodie,
 Op. 61.  K. M. 1.50 n.

A mon ami ADOLPHE SCHIFFER

Melodie

Morceau de salon pour Violoncello

Gustave Szerémi Op. 61.

Allegretto.

Violoncello.

Piano.

Musical score for piano, page 4, featuring four systems of music. The score consists of four systems of music, each with three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is mostly F major (one sharp) with some changes in the bass staff. The dynamics and markings include:

- System 1:** Dynamics: *mf*, *mf*, *p*. Markings: *mf* (above the first measure), *p* (above the third measure).
- System 2:** Dynamics: *p*. Markings: *espress.* (above the first measure), *f* (above the second measure).
- System 3:** Dynamics: *f*. Markings: *espress.* (above the first measure), *p* (above the third measure).
- System 4:** Dynamics: *p*. Markings: *p* (above the first measure), *p* (above the third measure).

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1st Staff: B-flat major, common time. Measures 1-2. Dynamics: $\text{b} \text{p}$, $\text{b} \text{p}$. Measure 3: $\text{b} \text{p}$. Measure 4: $\text{b} \text{p}$.

2nd Staff: A major, common time. Measures 1-2. Dynamics: $\text{b} \text{p}$, $\text{b} \text{p}$. Measure 3: $\text{b} \text{p}$. Measure 4: $\text{b} \text{p}$.

3rd Staff: B-flat major, 3/8. Measures 1-2. Dynamics: $\text{b} \text{p}$, $\text{b} \text{p}$. Measure 3: $\text{b} \text{p}$. Measure 4: $\text{b} \text{p}$.

4th Staff: A major, 3/8. Measures 1-2. Dynamics: $\text{b} \text{p}$, $\text{b} \text{p}$. Measure 3: $\text{b} \text{p}$. Measure 4: $\text{b} \text{p}$.

5th Staff: G major, 2/4. Measures 1-2. Dynamics: $\text{b} \text{p}$, $\text{b} \text{p}$. Measure 3: $\text{b} \text{p}$. Measure 4: $\text{b} \text{p}$.

6th Staff: G major, 2/4. Measures 1-2. Dynamics: $\text{b} \text{p}$, $\text{b} \text{p}$. Measure 3: $\text{b} \text{p}$. Measure 4: $\text{b} \text{p}$.

Measure 5: *rit.* Measure 6: $\text{b} \text{p}$. Measure 7: $\text{b} \text{p}$. Measure 8: $\text{b} \text{p}$.

Measure 9: *rit.* Measure 10: $\text{b} \text{p}$. Measure 11: $\text{b} \text{p}$. Measure 12: $\text{b} \text{p}$.

Measure 13: *a tempo*. Measure 14: $\text{b} \text{p}$. Measure 15: $\text{b} \text{p}$. Measure 16: $\text{b} \text{p}$.

Measure 17: *p a tempo*. Measure 18: $\text{b} \text{p}$. Measure 19: $\text{b} \text{p}$. Measure 20: $\text{b} \text{p}$.

Measure 21: *cresc.* Measure 22: $\text{b} \text{p}$. Measure 23: $\text{b} \text{p}$. Measure 24: $\text{b} \text{p}$.

Measure 25: *cresc.* Measure 26: $\text{b} \text{p}$. Measure 27: $\text{b} \text{p}$. Measure 28: $\text{b} \text{p}$.

pp

pp

pp

poco a poco rallentando

meno

poco a poco rallentando

meno

colla parte

a tempo

largamente

p

a tempo

con espress.

p

smorz.

pizz.

pizz.

Re. * Re. * Re. * Re. *

Melodie

Morceau de salon pour Violoncello

Violoncello.

Allegretto.

Gustave Szerémi Op. 61.

p dolce

cresc.

pp

mf

mf

sul D

f

0

Violoncello.

3

espress.

p

rit.

sul D

(solo)

a tempo

p

cresc.

pp

poco a poco rallentando

meno

a tempo

largamente

pizz.

sul G

smorz.